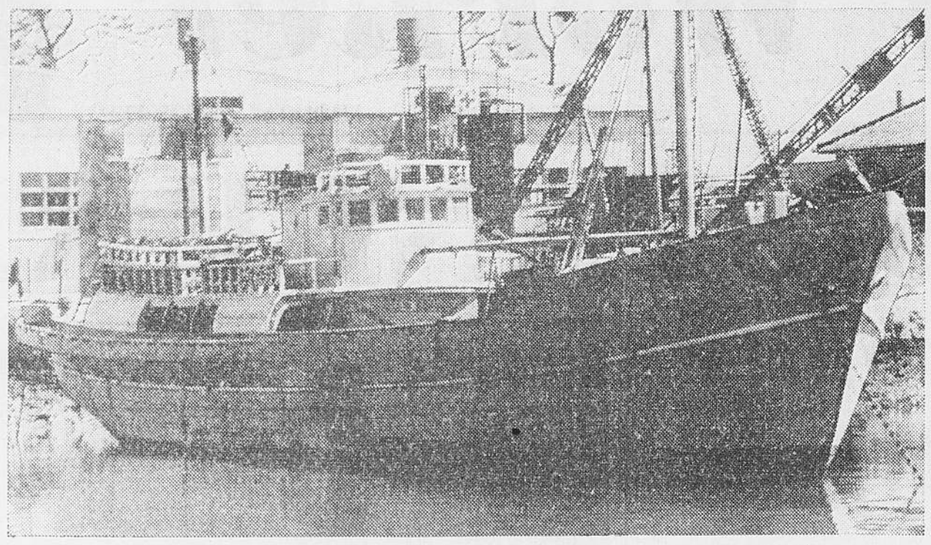
THE ILL-FATED LUCKY DRAGON—AND WHAT THE WORLD CAN LEARN FROM IT . . .

# The Ship that felt the First 'H' Fall-Out



by IVOR MONTAGU

A BOOK published today, written by a scientific adviser to the U.S. War Department General Staff, is one of the most convincing exposures to date of the terrifying effects of H-bomb explosions—and of the official U.S. position on this question.

It is called **The Voyage of the Lucky Dragon** (Frederick Muller, 18s), and the author is Dr. Ralph E. Lapp.

The "Lucky Dragon" (English for the "Daigo Fukurya Maru") is the Japanese tuna fishing vessel that on March 1, 1954, found itself outside the advertised danger zone in the Pacific when an H-bomb was set off by the Americans.

As a result, the crew of 23 were desperately ill for over a year—many, indeed never recovered—and one died.

Noting the tremendous medical care necessary to save the other 22 victims, together with the fact that the U.S. authorities have since extended the danger zone to 400,000 square miles per bomb, readers may gauge the hypocritical cant of the pretended "Civil Defence" measures in this country.

Readers of the Daily Worker do not need to be told their story. In the U.S., where the Press "played it down," its telling in this form is specially salutary.

## American

THE author is an American who has made a special study. His book is splendid.

The facts are clearly stated, without sentimentality or embroidery. He went to Japan, interviewed the survivors, their families, doctors. He clothes the tragedy in the flesh and blood of human personality and gives a detailed picture of the U.S. official wriggling. There are clear maps and fine pictures.

A pity he should try to slap protesting Communists as "agitators," etc. Recruits to righteousness are welcome, even though Johnny-come-latelies, but when they begin to realise there is nothing discreditable to others in having preceded them we shall all be more united, and so more effective. .

Fascinating and instructive is the picture of American expert official falsehood.

Left: Aboard the Lucky Dragon. Capt. Takuo Kido and crewman Shinzo Suzuki (left) show the author of the book and his wife how the winch operates.

Leading luminaries of the Atomic Bomb Casualty Commission, the Atomic Energy Commission Health and Safety Laboratory, the Congress Joint Committee on Atomic Energy pooh-poohed everything and said the men would recover in a couple of weeks, though their investigation was utterly superficial or even non-existent.

## Lies

EISENHOWER, at a Press conference, said his reports showed the fuss had been exaggerated.

The egregious Admiral Strauss, chairman of A.E.C., proclaimed that the victims had a blood-count comparable to that of "U.S. weather-station personnel" and that their skin lesions were "due to chemical activity rather than radio-activity and are already healing"—both flat lies.

Even a year later he claimed that what he had said contained "no glowing inaccuracies," although, admitting there are still a lot of blanks to fill in.

Radio-active fish turned up at Japanese ports from many Pacific areas, and Japanese scientists, deciding that 1,000 Geiger-counter ticks per minute four miles from a fish could be dangerous, fixed 100 as a safety maximum.

The American A.E.C. officially declared there could be no possible danger any reasonable distance from Bikini, or more than a few hours after the explosion. (On one boat 37 tons of fish above the 100 figure were found as late as March 27.)

But this did not prevent U.S. importers from panicking and fixing for imports of Japanese tinned or frozen fish into America a "secret" level for lower than that publicised by the A.E.C. as "safe" for Japanese.

When the first Japanese biophysicist to detect the radio-activity realised that speedy information might save hours of analysis, and so, by speeding correct treatment, months of suffering to the fishermen, he sent a message to the A.E.C. asking what elements had been used in the bomb.

The Tokyo chief of the news agency to which it was given blocked the message, declaring the scientist "an alarmist, obviously seeking publicity."

To the end, presumably in the interest of "security," the A.E.C. withheld this information, though, of course, likewise in the end, the Japanese scientists discovered it by analysis of the ash, and so were able to warn the world of strontium 90.

## 'Clean' menace

IT is an inspiriting thought that the chief difference between Admiral Strauss' injudicious "dirty" bomb try-out of 1954 and Mr. Macmillan's "clean" ones is that through ignorance Admiral Strauss did harm that got him caught straightaway, while the radio-active particles from the British high-altitude experiments float down so slowly that the total of their victims may only become apparent when Mr. Macmillan is no longer here to answer for it.

★

Fishing-master Yoshio Misaki on the new pier at Yaizu.

# Peeps into a P C's Life

GUEST NOTEBOOK

THE report of the chief constable of the City of Birmingham for 1957 gives some interesting glimpses of the policeman's way of life.

A fascinating picture is conjured up by a reference to the cataloguing and indexing of books in the police library.

"Recognition must be paid," says the report, "to the advice given by Mr. D. T. Brett, F.L.A., . . . who has a special knowledge of the reading requirements of police officers. . . ."

Can you see all the earnest constables poring over their "crime does not pay" stories?

A suggestion that not all officers lay down the law in their own homes is made in a section analysing losses from the force.

"The influence that police officers' wives must exert in matters of this nature is stressed by the regularity with which resigning officers mentioned their wives' dislike of shift work."

This continues somewhat bitingly. "A proportion also left the service under the impression that they could obtain more lucrative jobs in other walks of life."

### Workers' allies?

The more serious side comes up in a section headed "Industrial Disputes." Here it is simply stated: "Unlike the previous years, no very great demand was made on police time by reason of industrial disputes in the city."

Now what would police officers have to do with them?

A final telling point is made in a review showing an increase in the number of crimes committed.

The chief constable says: "There seems little doubt that the changing employment situation has a material bearing upon criminal statistics and, while there have been no serious unemployment symptoms in the Midlands, a noticeable recession in trade has occurred in certain industries.

"This has had the effect of creating a degree of unemployment, and an even greater measure of short time among the large population of imported workers.

"There is good reason for thinking that this has contributed in no small degree to the substantial increase in crime, both of a serious and minor character."

Will the chief constable now line up his forces on the workers' side in the fight for jobs?

### Landlords satisfied

FROM protectors of property to owners of property, a report of the Birmingham and District Property Owners' Association — in brackets, "Strictly non-political," but with three Tory M.P.s among their six vice-presidents — says frankly: "The fact that an authorised increase in controlled rents is at last available is an undoubted source of satisfaction to owners of property."

Describing the 1957 Rent Act as the most important legislation affecting property owners since the Act of 1920, the report says that its first stages have been carried out with comparative smoothness.

### Watchdogs

At the annual meeting of this dignified association last week, the chairman said sadly that the blackguarding of property owners by certain politicians who claim that the Rent Act is putting millions into the pockets of the landlord is "illogical, illiterate and nonsensical."

With passion he proclaimed: "We must be the watchdogs of the property owners."

He was followed by the president of the National Federation of Property Owners—strictly non-political—Sir Eric Errington, who happens to be the Tory M.P. for Aldershot, Hants.

He declared in rich and fruity tones: "Eternal vigilance is the necessity of the property owner of today!"

Tenants blessed with rent increases and eviction notices will be glad to know that the Rent Act is, "have no doubts about it at all, working extremely well."

For once I felt a little ashamed of my native city as Sir Eric said: "In Liverpool, where I come from, where my roots are, there have been no difficulties at all."

### Wages front

A WELCOME combination of self-interest and solidarity is shown in a resolution passed by the Coventry District Committee of the Transport and General Workers' Union.

They ask for a substantial wage increase for workers at the Ford Motor Company, Dagenham.

The motor industry branches of the T.G.W.U., Coventry, are very concerned at the big gap between the wages of Ford workers and motor workers in Coventry and other Midlands towns.

Vigorous action of the unions with members at Fords is called for to close this gap.

The Coventry lads see a threat to their own standards in the low rates paid at Fords—and it is only good trade union organisation that has kept the Midlands standards relatively high.

Isn't it a blessing that these workers, like the thousands of others who are fighting for wage increases now, see things so clearly!

Anyone trying to find out anything about our country's economic position today is plagued by the spate of experts who argue about trends, forecasts, predictions, calculated estimates, advised guesses, prophecies, assessments, and what have you.

What a pity the experts cannot be guided by the workers, who know that more money in the pockets of the workers means more goods are bought, more production is needed, more jobs for all, and more prosperity all round.

### East-West pen pals

AN exchange of civic delegations between two great industrial cities has just resulted in 20 schoolchildren in Birmingham and Sverdlovsk becoming pen pals.

Following the Russians' visit here, the local education committee, on the suggestion of the British Soviet Friendship Society, circularised the heads of secondary schools, suggesting an exchange of letters between children of the two cities.

Mrs. F. M. McNeille, headmistress of the Harrison Barrow Girls' Grammar School, took up the idea, and the school has now received 20 letters from children between 11 and 14 at the First School of Railway Workers, Sverdlovsk.

Within a few days pen pals have been fixed up for all 20, and more girls are keen on having them.

There could well be more of this children's East-West trade.

### Hat for Aly

READERS will share my sense of shock in learning that the Aga Khan, reputed to have left anything up to £200 million when he died last July, was, in fact, nearly on the breadline.

A Sunday columnist tells me that his assets amount to no more than a paltry £5 million! Pass the hat round for Aly, will you?

**G. Cohen**

# WHO IS WRONG?

AT the Union of Post Office Workers' conference, a resolution urging that candidates for national office should declare their political affiliations was defeated.

One delegate opposing suggested that such a move would bar Communists from office, and that the remedy was to convince Communists that their beliefs were wrong.

It is regrettable that the delegate wasn't more specific.

If the belief that man is the supreme being on earth, that he possesses the talent, intelligence and ingenuity to change the forces of nature and utilise them for his own need, that he has the opportunity and means to make life fuller and richer, that he has the power to prevent wars, disease, greed and poverty, and, more glorious, the power to live with dignity and intelligence—if that belief is wrong, then what is right?

If the belief that each should look after himself is right, then we are no better than savages—worse, because we who have tasted the promising fruits of science and industry will be guilty of the betrayal of our nobler natures and the cause of our fall into the pit of sloth and greed.

G. M. WHITTON.

Dundee.

FORUM

## London Trades Council

I READ Mr. Raeburn's reply (May 16) to my letter with interest. It is a pity that whoever drew his attention to it omitted accurately to inform him of what I had written.

I *did not say* that the London Trades Council (1952) had not passed a resolution of support for the busmen.

What I said was: ". . . The L.T.C. (1952) is doing nothing to mobilise support—moral and financial. . . ."

Perhaps my advice was not "quite a few days late," because I note in the Press (May 15) that the London Trades Council (1952) "last night issued an appeal for financial support in the London area."

The original resolution of support was passed on May 1, the appeal for financial aid was launched on May 14.

How about also taking up my other suggestions, Mr. Raeburn? But, please, a little more quickly.

JULIE JACOBS.

London, W.C.2.

## 'Ain't Life Grand?'

GERRY POCOCK in his recent Guest Notebook [May 8] suggests that the motto of the National Council of Labour Colleges is "Ain't Life Grand?"

He does that because of a little folder we have published to encourage young workers to take an interest in their trade unions and in the educational facilities that their unions provide.

Because we were honest enough to admit that many young workers are keenly interested in skiffle, and do have motor bikes—one of them recently nearly ran me down with his—and, because young workers are financially able to get married earlier than they used to, pessimistic Gerry thinks that we are undermining the fighting morale of the younger generation!

Does he imagine that if we acted like Socialist sour-bellies that would encourage young workers to take an interest in the Socialist movement?

Surely he could have done a lot better if he had encouraged the young workers who read your paper to take advantage of their union education schemes.

If he personally does not like some of our subjects and therefore thinks the young worker should be kept in ignorance of Time and Motion Study or Payment by Results, there are over 60 other courses he could have recommended.

J. P. M. MILLAR,
General Secretary,
National Council of Labour Colleges,
Tillicoultry, Scotland.

## 'Down under'

IF migrant families from Britain were shown half the understanding and kindness offered to our Queen Mother on her recent visit to Australia, more people would be making some effort at trying to settle down.

What the Queen Mother did not see was the living conditions and plight of the aborigines; the hundreds of migrants who would have given anything for a free passage in her plane just to get back home; the people trying to exist on a Government dole that hardly paid for a third-class room rent.

During three years here I have met up with some sorry cases. Most British families and individuals regret leaving comfortable homes and jobs and social security. Some are lucky and save enough to get a cheap passage back; most are on the bread-line and chained by hire purchase.

Australia is owned by a few land pirates: it is no place for the humble working man.

I am a land worker myself and would like nothing better than to see Australia under Communist rule. It would be a far happier place with more homes and less custom lines.

I am on my way out as soon as ever I make my fare. My advice to people at home is—know when you are well off and stay put.

GILBERT FRANK.

Melbourne, Australia.

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*Letters intended for publication should be brief and addressed to: Forum, 75 Farringdon Road, London, E.C.1. Please enclose s.a.e. if a reply is wanted.*

# Helping your Hair & hands

ACCORDING to the experts, hairlines, like hemlines, are going up. Apparently there's a battle on between two focal points of interest—the legs and the top of the head!

Whatever the fashions, though, your hair condition shows up more in the summer sunshine.

If you have already started on good summer eating habits, with plenty of salads and brown bread to clear your skin, this should also help your hair, which usually reflects your general health.

ONE of the summer problems is dry hair, for sunshine tends to dry the natural oils out of the hair. A specially nourishing shampoo is recommended, it is worth trying one of the new enriched ones, such as Bristow's Lanolin, Number Seven Extra Rich, or Hudnut's Egg Shampoo. (All 9d a sachet.)

Brushing is the best tonic for your hair, but don't use a brush with very stiff bristles, which wear down fine hair strands and cause broken ends and brittle hair. Use a soft brush to spread the natural oils lightly over the hair.

One hairdresser, Martin Douglas, uses no fewer than eight different types of shampoo in his salons.

These include soapless, cream, egg, medicated, pine, and liquid oil; but the one I like the sound of is strawberry shampoo.

This is designed to counteract excessive oil in the hair, and is perfumed and coloured with essence of strawberries! It sounds delicious.

## SMOOTHING GLOVES

FROM dry hair to dry skin, and an interesting development for roughened hands. I learn that Morley are introducing a new fabric glove which is impregnated with lanolin, though it looks just the same as the material used for the ordinary range of fabric gloves.

This hairstyle is called "Trapeze," because it is set high and wide like the trapeze-line skirt. It is styled by Etienne, of Richmond.

The makers claim that this lanolin finish remains no matter how many times the gloves are washed. They will be in the shops in 14 different colours and will cost about 8s 11d a pair.

Something new in bath salts, too, for the girl with a dry skin: the soap petals made by Personality. These have a turtle-oil base, so that they keep (and even add to) the natural oils in the skin.

I have also found these petals delightful to sprinkle in my stocking-and-hankie drawer, because they have a lovely perfume (lavender, verbena, fern and rose geranium). And the price is very reasonable—2s 11d for a large box.

Turtle-oil soap, from the same range of preparations, would give a really luxurious bath!

**Elsa James**

# There's Marxism in Music

READERS may have seen occasional references to the Communist Party's Music Group, and may perhaps have wondered why such a group should exist and what its purpose is.

We start from the proposition that music—whether in the theatre, on the concert platform, in the home or factory, be it symphony, jazz or skiffle—is an important factor and need in the lives of people and that Communists should have a point of view about it

Such an interest, like other intellectual interests, can have progressive or reactionary tendencies—in so far as they help or hinder the struggle for a new society. They do not exist in a vacuum.

Such a specialised matter is clearly not a subject for general discussion. Those who are themselves actively engaged in music—whether professional or amateur, either as performer or listener—are the people who have to thrash these matters out.

## Many activities

The group was formed some two years ago, and it was surprising to find how many people were interested.

It has held discussions, attended by fairly large audiences, on such matters as Opera in England, Words and Music, Jazz and the People, Skiffle, Municipal Music.

We have published four issues of a journal, "Music and Life," of which 500 of the first issue were sold, and which has now settled down to a steady 200 per issue. The first number received editorial comment in The Musical Times and Musical Opinion.

Our most ambitious venture was a concert of English music at the Mahatma Gandhi Hall, which was at the same time the occasion of the first performance of a choral setting by Bernard Stevens of some poems by William Morris, as well as other works.

In January, before an audience of 50, Alan Bush spoke on a Marxist approach to music criticism, after which performances were given of some new works by Communist composers and then discussed.

Our next event takes place tomorrow evening, when prominent educationists will take part in a symposium on Music in Education.

## A social product

Some may regard all this as a diversion from the more immediate problems. But, though the Marxist is always aware of it, the struggle does not occupy all of our lives. With the majority of people it is only sensed at moments of crisis.

But, to anyone susceptible to music in its various aspects, the sense of struggle in, say, Beethoven's Fifth, is very real—as is the simple expression of class conflict implicit in many of the folk songs recently taken up by the skiffle fans.

We aim to show that music is not something unrelated to life, but is a social product expressing human and social needs.

As we succeed in doing this we shall strengthen the conviction of people that only Socialism will eventually allow that full flowering of talent which the great artists of the past, working largely in isolation and under difficulties, have shown to be possible.

***Alfred Corum***

★

*In the temporary absence of Thomas Russell, music will be dealt with, whenever possible, by guest contributors.*

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AT THE THEATRE with MYKE MYSON

# MOSCOW CAPTURES LONDON

WHAT more can one say about that wonderful group of people, the Moscow Art Theatre company, that has not already been said in the columns of the Press during the past three days?

Has any visiting company ever been hailed with such almost universal acclaim?

"Moscow's Wonder Actors"; "Great—and no perhaps about it"; "a symphony played by an orchestra perfectly attuned and scrupulously rehearsed"; "impeccable technique."

What tribute can be added?

Shall one write of the miraculous transformation of Clementina Rostovtseva from the coy, giggling Dunyasha in Thursday's **The Cherry Orchard**, into the hard, "bitchy" Natasha in **The Three Sisters** just 24 hours later?

Or the sensitivity of the work of the producers Stanitsyn and Ravevsky—who weld the individual brilliance of these actors into the utterly satisfying whole?

Shall I praise the remarkable talent of the younger members of company? Larissa Kachanova, for ..ce, who joined the company just a year ago after graduating from the Theatre's Studio School and who is in no way overshadowed by actors of greater experience.

★

**"On the day of the premiere—with good wishes and gratitude," writes 23-year-old Larissa Kachanova across her photograph, as a special message to Daily Worker readers. She appeared as Anya in "The Cherry Orchard" when the Moscow Art Theatre opened its season at Sadler's Wells last Thursday.**

Or Viktorina Maximova, who graduated in 1956, and had a personal premiere in the part of Irina in "The Three Sisters" on Friday night?

Shall I attempt to find fault with the work of such great players as Alla Tarasova, Pavel Massalsky, Yuri Leonidov, and the others?

I can think of no other word than "incomparable" to express my feelings on what I witnessed on the stage at Sadler's Wells last week.

### Cold shoulder

It is to Britain's eternal shame that from the moment the T.U.-104 landed on an Essex backwoods airfield—without even a minor member of the Cabinet to welcome them—the Tory Government has pretended to be unaware of the Moscow Art Theatre's existence.

This action confirms that the present rulers of this country do not wish to acknowledge that anything good can ever come out of the Soviet Union.

They would even shut their eyes to the existence of the latest sputnik—if they could!

It is, too, quite possible to appreciate the chagrin of Mr. Christopher Mayhew, chairman of the Soviet Relations Committee of the British Council.

That august body feels that so much harm arises from the visits of delegations arranged by the S.C.R. and the British Soviet Friendship Society that it is trying its hardest to get this inter-visiting business put on an "official" footing.

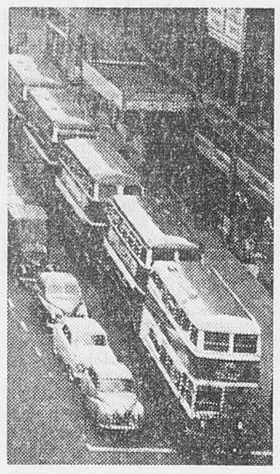
Then the Soviet citizens who come will not only meet the ordinary man and woman in Britain, in the factories, mines, Co-ops, etc., but will see life here "in the round," and presumably meet more of our "top" and would-be "top people."

After which they would go back home wondering if it was so good to live in a Socialist country.

No wonder Mr. Mayhew felt that it was unreasonable of the Ministry of Transport to send the Russians to a backwoods airdrome in Essex.

CHILDREN'S CORNER

# THESE STRIKES



MANY of you have Mummies or Daddies, uncles or aunts, who have been on strike at some time or other; some of them who are striking at this very moment.

Some of you have had to walk a long way to school—or perhaps even stay at home because of the London bus strike. There have probably been arguments at school about whether the workers ought to strike.

Do you understand why the busmen decided to strike? And why the railwaymen were thinking of doing so?

You probably know that many of the things we need every week, such as food and clothes, are getting dearer. Rents are going up, sometimes by a big sum of money. Fares are going up. School dinners keep going up—a few years ago they cost only 3d a day, now they are a shilling.

Wages haven't gone up as much as prices, so that the amount of things workers can buy for their wages is getting less.

Bus workers and railway workers are some of the lowest paid in the country, although they are doing a very important job—carrying people to and from work; carrying goods of all kinds to where they are needed.

To earn more money than their regular weekly wage, these workers have to work overtime. This means that instead of Dad being home of an evening or taking the children out at the weekend, he sometimes does so much work that he becomes quite a stranger.

And even when he is home, he is so tired that everyone has to creep around or go out so that he can sleep, ready for the next shift!

★

And to help out, of course, whenever possible Mum also takes a job, and you children perhaps have to get your own tea when you come home from school.

These are some of the things which are making bus and railway workers angry. They have asked for a rise in wages more than once, and either it hasn't been granted or they have been offered a much smaller rise than they think is needed.

These workers are responsible for the lives of hundreds of passengers every day. They should be paid a wage large enough to enable them to keep their families without having to work so many hours that they are constantly tired out.

Don't you agree?

**Gladys**

★ RADIO & TV ★

**HOME SERVICE**
**330m.; 93.5 Mc/s VHF**

6.30 News; 6.33 Music. 7.0 News; 7.15 Today; Music. 8.0 News; 8.15 Today; Music. 9.0 News; 9.10 Letter From France. 9.25 Organ; 9.55 Schools. 10.15 Service; 10.30 Music* 11.0 Schools. 12.0 Cricket; 12.25 Music. 1.0 News; 1.10 Records; 1.40 Schools. 3.0 Christophe, Play. 4.30 Cricket. 5.0 Children. 6.0 News; 6.15 Town and Country; 6.45 Chelsea Flower Show. 7.0 Lost Eden? 7.30 Twenty Questions. 8.0 Symphony Orchestra. 9.15 The Ocean, Play. 10.45 Parliament Today. 11.0 News.

**LIGHT PROGRAMME**
**1,500m., 247m.; 89.1 Mc/s VHF**

7.0 Music; 7.30 News. 8.30 News. 9.0 Records. 10.0 Organ. 11.0 Story; 11.15 Mrs. Dale; 11.30 Music. 12.0 Records; 12.30 Music-Hall. 1.0 Cricket; 1.35 Winifred Atwell; 1.45 Under Fives. 2.0 Women. 3.0 Cricket; 3.45 Music. 4.30 Mrs. Dale; 4.45 Music. 6.0 Cricket; 6.35 Jane Froman; 6.45 Archers. 7.0 News; 7.30 Both Sides of the Law—2. 8.0 Clitheroe Kid; 8.30 Vera Lynn. 9.0 It's a Crime; 9.30 Hullo, Mum. 10.30 News; 10.40 Evening Star. 11.30 Music from Vienna. 11.55 News.

**NETWORK THREE**
**464m., 194m.; 91.3 Mc/s VHF**

6.15 British Folk Song; 6.45 For Antique Collectors. 7.0 Starting German. 7.15 Parents and Children.

**THIRD PROGRAMME**
**464m., 194m.; 91.3 Mc/s VHF**

8.0 Zaide. 9.0 Can England Avoid Revolution? 9.20 Zaide. 10.20 Research.

* Home and Light combined.

**SCOTTISH**
(Otherwise as London)

6.15 News; 6.40 Dance Music. 7.0 Discussion on Technical Education in Scotland.

**WELSH**

6.15 News; 6.40 Try Out Your Welsh.

**B.B.C. TELEVISION**

12.0 Cricket. 2.0 Schools; 2.30 Picture Book; 2.45 Cricket. 3.45 Mainly for Women. 4.30 Cricket. 5.0 Children. 6.0 News; 6.20 Cricket; 6.33 Movie Museum; 6.45 Tonight. 7.23 News; 7.30 Starr and Company; 7.50 Trouble for Two. 8.20 Phil Silvers; 8.45 The Night and the Music. 9.15 Panorama. 10.0 News; 10.15 Picture Parade; 10.45 Moira Lister. 11.0 News.

**COMMERCIAL TELEVISION**
**LONDON**

2.43 Schools. 3.23 Schools. 4.45 Children. 5.0 Seeing Sport; 5.25 Children; 5.55 News. 6.10 Tugboat Annie; 6.40 Last Word. 7.0 Sheriff of Conchise; 7.30 Shadow Squad. 8.0 Wagon Train. 9.0 Do We Want Public Figures? 9.30 Tell the Truth. 10.0 Jim's Inn; 10.15 Monday Show; 10.46 News. 11.0 New Horizon.

**MIDLANDS**

12.47 Lunch Box. 6.5 Midlands News; 6.10 Dr. Christian. 7.0 Abbott and Costello. 10.0 It's a Woman's World.

**SCOTTISH**
(Otherwise as London and Midlands)

1.0 One O'Clock Gang; 1.40 Scottish News. 6.5 Scottish News; 6.10 Dance Party; 6.40 Scottish Crafts Exhibition. 7.0 Mark Saber. 9.0 Dragnet; 9.30 I'll Buy That. 10.0 Man About the House.